

SG1J

11-6  
27 Jul 87

~~SECRET~~/NOFORN-SKEET CHANNELS ONLY

PROJECT SUN STREAK (U)

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

Session Procedures Report (S/NF/SK)

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PROJECT NUMBER: 8711                      SESSION NUMBER: 1  
DATE OF SESSION: 22 JULY 87              TARGET COUNTRY:  
REFERENCE:                                  MISSION STATUS:  
TECHNIQUE UTILIZED: CRV                   SOURCE IDENTIFIER: 018  
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1. (S/NF/SK) Monitor Tasking: Identify and describe the placement and

SG1A

2. (S/NF/SK) Source Tasking:

- Encrypted coordinates (provided)
- Source was directed to explore any future use of the object (AOL-"missile") which he perceived during the session.

3. (S/NF/SK) Summary: A city of flat-topped buildings. Inside one of the buildings is a large room an object which may be a missile. In the future this object will be carried aboard a ship. The ship will explode in place (for reasons unknown) without, or coincidental with, the missile being launched.

4. (S/NF/SK) Comments: Source's comment about PI's notwithstanding, monitor is confident that the target was acquired and fairly accurate data collected.

SG1J

CPT, USA

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CLASSIFIED BY: DIA-DT  
DECLASSIFY : OADR

## memorandum

DATE: 22 July, 1987

REPLY TO  
ATTN OF: DT-S

SUBJECT: SESSION SUMMARY, PROJECT 8711 (C-SS)

SG1J TO: DT-S (ATTN: [REDACTED])

## 1. (S-SS) Statistics:

Project #: 8711  
 Viewer: 018  
 Session date: 22 JUL 87

## 2. (S-SS) Impressions gained from the session include:

a. The site in present time appears to be a large complex of flat-topped buildings, crowded together over a large area.

b. Inside the structure of interest to this session, there is a grey-colored room which is used both for preparation and storage of an object (see below). This room has an unusual look to the walls (AOL: like the surface of the space ships in "Star Wars") in that it seems to be textured with "things" and large, nondescript shapes.

c. The object located in this room appears to be cylindrical. It is rounded spherically on one end and seems to taper in size on the other. This object was repeatedly seen as being situated on "legs", above the floor of the room (see transcript, p. 7).

d. A time line showed the future location of the object to be on board a ship at sea.

e. A second object was encountered. This object is also cylindrical in shape, but very "stubby" (front to back). The front end gives the impression of a semi-open cylinder, with a peak, or pointed shape sticking out in the middle of it (see transcript, p.9 and 12).

f. A look at these (and possible other related) objects on a time line into the future showed:

X=====1=====2-----2=====3=3=3=3=3....

where X is the present time,  
 1 is a single-use event which seems to involve object #1, above. This single-use event appears to be a large explosion which takes place at the object's location (rather than the object being dropped or shot to another place for the explosion to occur).

- 2-2 is a span of time during which one of the objects is in constant use. The type of use here "feels" much different from the other use-events on the line.
- 3=3=3 is a series of single-use events which occur much like event 1, above. They are sudden events which have a feeling of being in a distant place (this distance feeling is not mentioned in the transcript).
- .... is an indication that there is no further indication of any "objects" in existence on the time line after the series of one-time uses mentioned above.

3. Viewer's critique: There was quite a bit of P.I. during this session, and it is quite possible that there are very heavy analytic overlays and drives. There were only a few times during the session, and those very brief, when I had the conscious feeling that I was definitely "on target".

22 JUL 87  
FR. MEADE  
1833 HRS

SG1J

A.V. NONE  
P.I. KNEE + FOOT PAINS  
SICK AT STOMACH.

243200  
283668

A: ACROSS  
NORTH  
SMOOTH

B: \_\_\_\_\_

ALL BUT  
FEELS LIKE WATER.

243200  
283668

A: ACROSS  
SMOOTH

B: \_\_\_\_\_

243200  
283668

A: ACROSS  
NORTH  
SMOOTH  
//

B: \_\_\_\_\_

ALL BUT  
U/I FOOTING IS  
"POSITIONAL"

243200  
283668

A: ACROSS  
NORTH  
SMOOTH  
//

B: \_\_\_\_\_

STRUCTURE

2

243200  
283668

A: RLS  
JUNKY  
SMOOTH

B:

SZ: WATER SMOO

AN MC  
SOT WATER SMOO

SZ: BLACK  
BLU  
DARK CORON

S4:

S2

D

RL

SZ

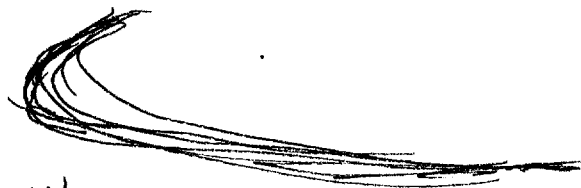
T

I

AN

MS.

SK:



CORUS IN  
CORUS UNP

SOLID  
SMOOTH

(3)

S 4 1/2 REPEATS IMPRESSION OF "POSITIONT"  
~~SENSITIVE~~ MATTER: ALMOST LIQUID.

ALL DARK  
 FUEL.

S2 D M O T I ALL n/s.  
 WATER SMOKE  
 SALTY TASTE  
 DARK

~~ATMOSPHERE~~

ALL DARK  
 LIKES WHITE THROUGH  
 SYRUP - THICK LIQUID

S4: OBJECT #1  
 S2 D M O T I ALL n/s.  
 OBJECT #1

SILVER  
 COOL ROUND

ALL DARK  
 PIN BACK

4

S2

D

M

57

T

OBJECT #1.

1

AK

als.

SMOOTH  
SHINY  
COOL

ROUND  
SMALL  
CONNOZGOD



LONG  
ROUND  
CYLINDRICAL

AK  
MISSILE





②

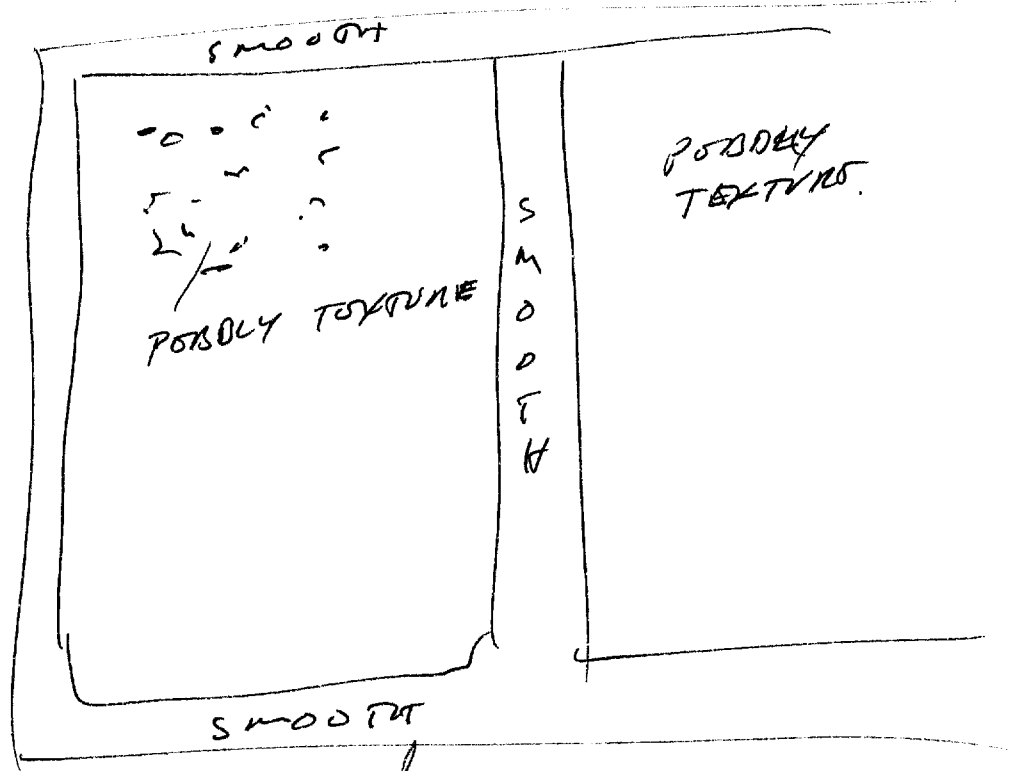
S2 D M S T , for r/s.

STRUCTURES

T&N  
BROWN  
TRIMMED

SK?

(VERTICAL  
SIDE OF  
STRUCTURE.)



Stasore  
Bridges

pressure  
refurbish

pre-fab

smooth - brown / mottled

7

S4! DESCRIBE AREA FROM ABOVE

S2 D R1 ST T 1 NOT N/S.

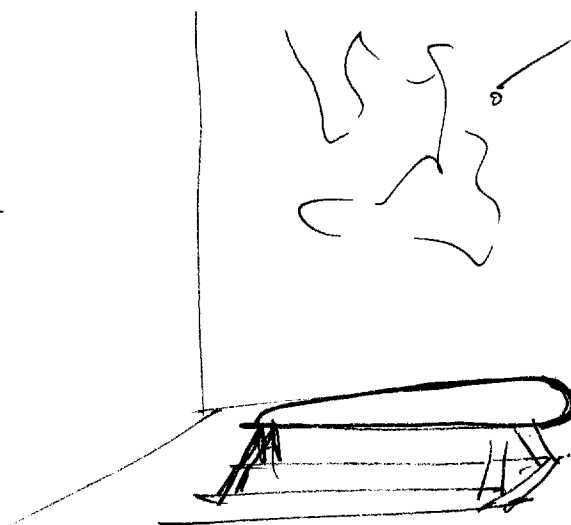
CROWDED  
WIDE  
BIG

S4 1/2: IMPRESSION OF ~~LOTS~~ OF FLAT-  
TOPPED BOWS CROWDED TOGETHER, COVERING  
A VERY LARGE AREA.

SK! (OBJECT INSIDE STRUCTURE)

EMPTY  
ROOM

THINGS ON  
WALL  
(PATTERNS)

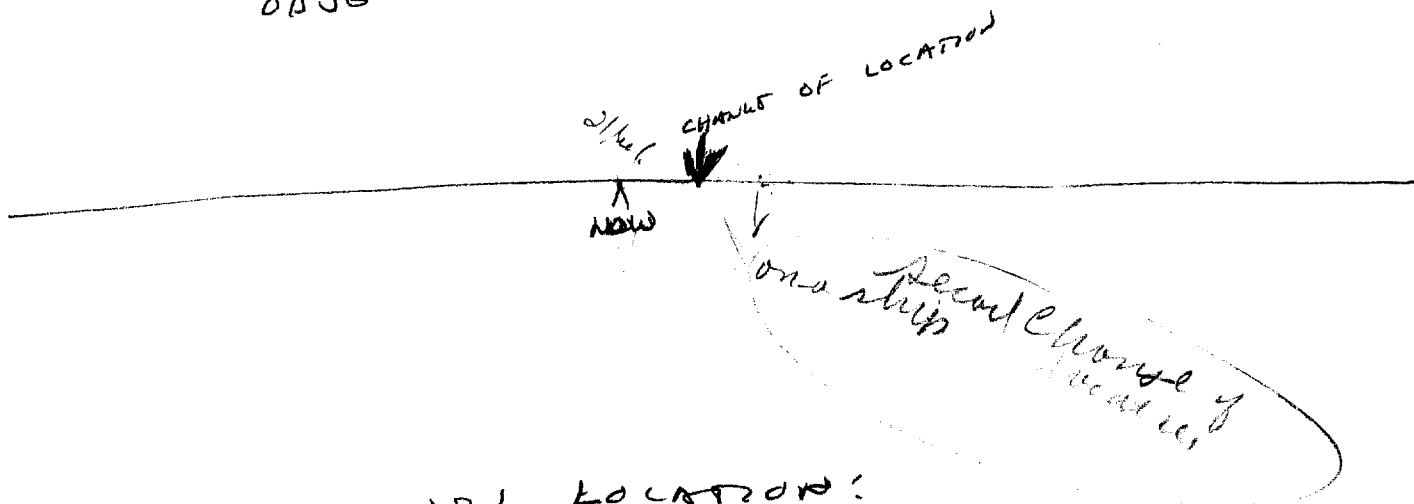


BROOK 1056

RESUME 1107 HAS.

S6:

OBJECT #1



S6: DESCRIBE NOW LOCATION:

S2 D M O T I on w/s.

BLU5

WAZ4

COOL

LIGHT BLU5

DK BLU5

OPON

WIF5

S4 1/2 Imposition / in AT SEA.

DUST SMOKE

PAINT SMOKE

HOT SURFACE

FROM 100' HCUH.

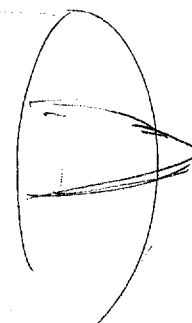
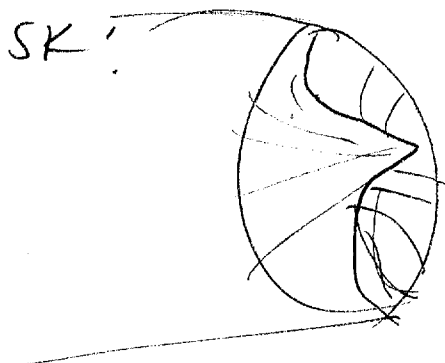
9

SY: DISCUSS  
OBJECT #2

SZ D M ST T OBJECT #2 1 12 15,

BLACK  
SHINY  
WHITE

ROUND  
POINTY



AT BNC  
JST MOTION.

SHORT  
STUBBY

OBJECT #2

AT BNC  
NOMINALS NO OF  
IF SPOTS CTH.

AGL BNC  
U-2 PLANS

(10)

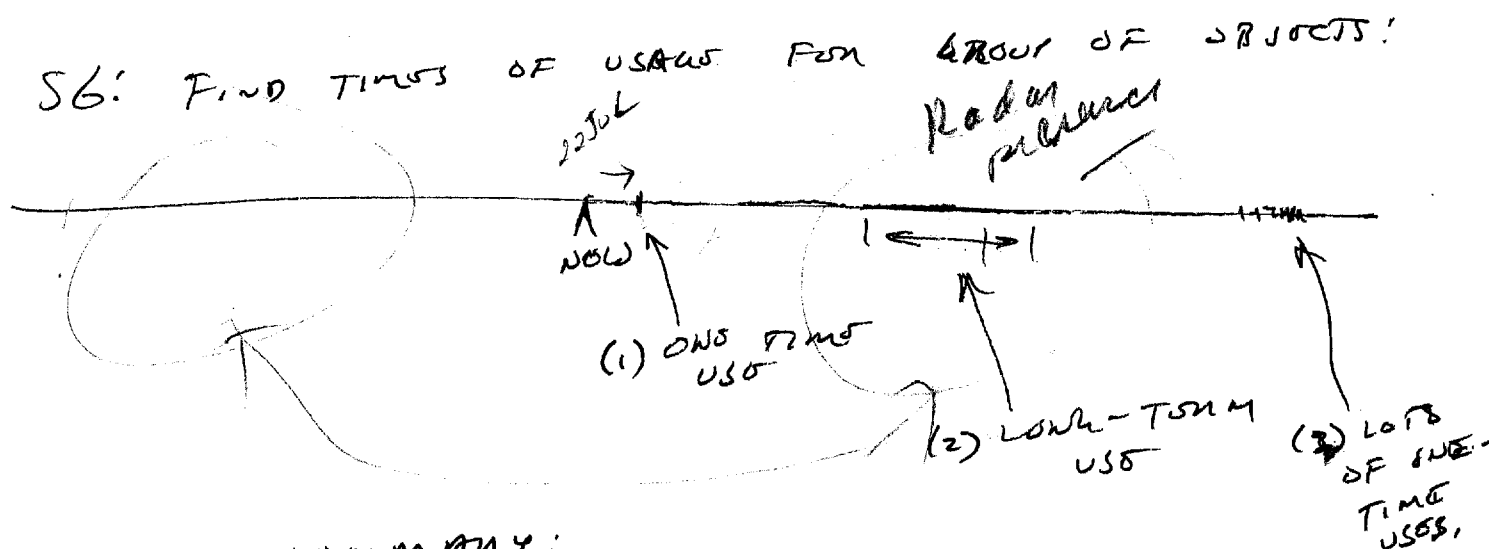
S2 D M ST T 1 NO L NLS,  
OBJECT #2

SHORT  
STUBBOD  
CUT OFF  
FLATTENED END

S 4 1/2 IMPRESSION OF A SLOOT-LOOKING PIECE  
JUTTING OUT FROM A "BLOCKY" LOOKING SQUARE  
MAIN BODY.

AT PINK  
Dile!

NOT PINK. OBJECT #2 IS  
SMALLER LITTLE LARGER  
THAN A MAN, BUT THE  
"THINK" IT JUTS OUT  
FROM SEEMS TO BE  
LARGER, LIKE A STRUCTURE  
(BLOCK).



INTERIM SUMMARY:

- (1) IN NORTH FUTURE, THERE IS A SUDON FOOT OF A ONE-TIME USAGE. SOMEHOW ASSOCIATES WITH A BLUISH COLOR, (MAY BE THAT PERCEIVED AS A SHIP AT SEA, ABOVE)
- (2) SOLID FOOT, QUITE DIFFERENT THAN OTHER USAGE. THE ONE SPANS A LENGTH OF TIME, AND PUNDS IN USE UNTIL IT JUST LIVES OUT, VERY SOLID FOOT WHICH IN USE.
- (3) MANY SUDON ONE-TIME USES, IDENTICAL TO (1), ABOVE. AFTER THIS TIME, THERE ARE NO IMPRESSIONS OF ANY OBJECTS ON THE TIME-LINE.

ADL PHIL  
BATTON

(12)

SG: DESCRIBE (1)


SL D M S T 1 A/S, A/S,

FRN  
"RATTY"

DMY

THAD

SMOOTH FEEL  
METALLIC SOUND

A/S,  
SK:  


USE

84 1/2 SUDON IMPRESSION OF AN EXPLOSION  
IN PLACE. VAGUE VISUALS OF LARGE FIREBALL.  
CAUSED BY COMMAND.

ordered?

AOL DNE  
TESTING.

AOL DNE  
OBJECT #2 AS  
A NORTH DASH



SESSION END 1135 HRS.